

(Name of Project)

by
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(Based on, If Any)

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(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

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FADE IN:

SUPER OF OBITUARY

"Eileen Romano, 82, died after a battle with lung cancer. She is survived by her only grandson Jeffrey Middleton."

1. INT. FUNERAL PARLOR - AFTERNOON

JEFFREY (22) sits despondently, staring at a casket across from him. Next to the casket is a picture of Eileen (82) smiling. He sighs. Suddenly, he hears LAUGHTER and turns around. AUNT CARMELA (72), dressed more extravagantly than one should be at a funeral, laughs with UNCLE SALVATORE (76), who, because of his guido suit, looks like he could be a mobster.

Jeffrey glares at them and clenches his fists. AUNT ROSE (63) places her hands gently on his. He looks up at her and his fists unclench. She gives him a small, sad smile. He returns it. She walks towards COUSIN BECKY (22), who helps her exit.

AUNT CARMELA

Jeffrey!

Jeffrey turns around and sees Aunt Carmela rushing towards him, arms wide. She overdramatically gives him a hug. Uncle Salvatore puts his arm around Jeffrey's shoulder and pulls him closely to him. Jeffrey looks from one to the other and gives an awkward smile.

Uncle Salvatore pulls out a piece of paper from his jacket. Jeffrey takes it. It is labeled "Eileen Romano Funeral Bill." Jeffrey opens it, and the letter unravels all the way to the floor. Salvatore pats Jeffrey's shoulder, and he and Aunt Carmela walk away. Jeffrey begins to crumple up the top half of the bill in anger but then stops as he turns toward the casket and sees a KATE (20s) standing over it with a single tear rolling down her cheek. She wipes the tear away, and her hand momentarily fiddles with a rose necklace she is wearing.

Jeffrey slowly creeps toward her. He is about to speak when someone grabs him by the shoulder, spinning him around.

FUNERAL DIRECTOR (40), with a stern, unsympathetic look, points to the envelope Jeffrey is holding and holds out his hand. Jeffrey puts up his finger and tries to turn around, but the Funeral Director spins him toward him again. Jeffrey takes out a credit card and hands it to him. The Funeral Director leaves, but as Jeffrey turns around, he discovers that Kate is gone. He gets a look of panic and searches the room.

He steps on an object, and as he bends down, he discovers that it is Kate's necklace. He picks it up, stares at it, and looks around again, finding no one.

2. INT. JEFFREY'S HOUSE - BEDROOM - AFTERNOON

Jeffrey rushes in, carrying the necklace and the funeral guest list. He puts the necklace down and finds the name "Kate Edwards" on the list. He types the name into the computer but "0 results" is shown.

He rests his head on the desk in defeat. However, he notices that his head is resting on the guest list. He studies it, noticing the long list of names. Jeffrey pauses and then eagerly writes on the bottom of the list, "If someone else dies, she will come." He smiles broadly.

3. INT. AUNT CARMELA'S HOUSE - AFTERNOON

Jeffrey sneaks in. Aunt Carmela sits on a couch, writing on a piece of paper. There is a glass of wine located on a table in front of her. She tries writing on the paper but discovers that her pen is out of ink. She exits the room.

Jeffrey quickly heads over to the couch. He takes out a vial from his coat and holds it over the wine glass. He hesitates and begins to pull back his hand when he notices the paper on the table. It says, "Things to get from Eileen's." It then goes on to list several items accompanied with pictures.

Jeffrey gets a disgusted look on his face. He gazes at the vial and pours it in the wine glass. He hears FOOTSTEPS and hurries behind the couch. Aunt Carmela reenters. He peaks out from the couch. She drinks the wine, begins choking, and dies. Jeffrey gives a small smile.

SUPER OF AN OBITUARY:

"Carmela Romano, 72, died of a heart attack in her home yesterday afternoon."

4. INT. FUNERAL PARLOR - AFTERNOON

Uncle Salvatore sits by Aunt Carmela's coffin. Jeffrey approaches Salvatore, casually looking around the room as he does so. Salvatore instantly embraces him. It is a much more sincere hug than before. Jeffrey raises his eyebrows in surprise and pats him awkwardly on the back. They pull apart. Jeffrey gives a polite smile and walks away.

Most of the mourners depart, and the only ones left in the room are Jeffrey and Salvatore. The eagerness Jeffrey was demonstrating before slowly evaporates.

5. INT. JEFFREY'S HOUSE - JEFFREY'S BEDROOM - AFTERNOON

Jeffrey sullenly enters. He looks at Kate's necklace and sighs. He then takes out mail, flips through it, and opens a letter.

UNCLE SALVATORE (V.O.)

Dear Jeffrey, I was disappointed by the lateness of your thank you card for attending Eileen's funeral. She would be disappointed that you've forgotten your manners.

- Uncle Salvatore

Jeffrey eyebrows furrow in anger. He crumples up the note and throws it in the trash. He looks at the ring and then back at the trash. He smiles evilly.

6. INT. UNCLE SALVATORE'S HOUSE - OFFICE - NIGHT

Salvatore sits at a desk and stares at his wedding ring. He takes it off his finger and places it on the desk. He then chugs down a glass of scotch and begins paying bills. Meanwhile, Jeffrey hides behind Salvatore's chair. He then emerges and shoots him. Salvatore collapses onto the desk. Jeffrey puts the gun in Salvatore's hand and grins.

SUPER OF A LARGER OBITUARY:

"Salvatore Romano, 76, committed suicide in his home yesterday afternoon."

7. INT. FUNERAL PARLOR - AFTERNOON

Jeffrey cranes his neck looking through the crowd. As he does so, he bumps into Aunt Rose whose face is wet with tears. She gives him a sad smile. Only briefly glancing at her, he embraces her shortly and walks away. He takes another look around them room. Dissatisfied, he clenches his fists.

8. INT. JEFFREY'S HOUSE - JEFFREY'S BEDROOM - AFTERNOON

Jeffrey slams the door. He picks up the newspaper and gazes at Salvatore's obituary.

He closes the paper and tosses it on the desk. He then notices the newspaper headline, which says, "Hundreds Gather for Funeral of Slain Woman."

Jeffrey picks up the paper and studies the title. He smiles.

9. INT. AUNT ROSE'S HOUSE - KITCHEN - AFTERNOON

Aunt Rose takes out a tray of cookies from an oven. Jeffrey hides behind the doorway with a knife behind his back. He suddenly emerges and stabs her repeatedly. As she falls to the floor, she hits the tray, causing the contents to tumble down with her. The cookies become covered with blood.

SUPER OF A NEWSPAPER HEADLINE:

"Woman Brutally Murdered in Home."

10. INT. FUNERAL PARLOR - AFTERNOON

The room is packed with people, including a person with a video camera. Jeffrey eagerly looks around. Cousin Becky, with tears streaking down her cheeks, approaches him. He glances at her and instead of embracing her, simply pats her shoulder and walks away.

He looks around. Once again finding no one significant, he throws his fist in the air in frustration. He pauses, sighs, and sits down sullenly.

Suddenly, he hears CRYING. He looks up and notices Kate in the crowd. A huge grin spreads across his face. She turns to leave when he suddenly eagerly walks in front of her. She is surprised and looks at him confusedly. Jeffrey holds out the necklace. She smiles, wipes away her tears, and takes it from him.

He signals for them to leave. CRYING is heard. Kate turns towards the casket where Cousin Becky is crying, but Jeffrey shrugs it off and holds out his hand. She takes it reluctantly. They walk off as his Cousin Becky continues to cry next to the coffin.

FADE TO BLACK.