Moving

Ву

Dakota Lee

INT. PARLOR IN DORM

SAM (20) is reading a book. From Sam's POV through a window in a door we see JIM (23) moving boxes in. Jim walks by the window after moving the boxes, and then walks back to see Sam. Jim enters the parlor.

JIM

(awkward)

Uh...hey...uh....hi.

Sam looks up, apathetic, but engaged.

SAM

Yeah?

JIM

Um. Hey so I wondering if I could get you to help me move a couple boxes into my room? My friend helped me get them to the steps but I need help getting them the rest of the way. If you don't mind.

SAM

(sigh)

Yeah, sure.

JIM

Really? Thanks so much.

INT. STAIRWELL OF DORM

SAM

So what floor do you live on?

JIM

The fourth

Sam looks up the stairwell, looks down at the elevator which has an out of order sign on it, looks back up the stairwell

SAM

(sighs)

Ok. Let's do this.

The two move the boxes up, little montage of them trying to get everything up, pivoting to get through doorways and stuff.

INT. OUTSIDE JIM'S ROOM

The two are out of breath and sitting against walls.

JIM

Hey, thanks again!

SAM

You're welcome.

JIM

I'm Jim

SAM

Sam

They shake hands and Jim goes to his door.

JIM

I owe you one. If you ever need anything let me know. I guess you know where I live. Heh

C D M

Yeah. For sure. Have a good one.

Jim goes inside. Sam walks out.

INT. PARLOR IN DORM

Sam is reading the book again, as MARTY (22) approaches

MARTY

Hey, hi, could I get you to help me move a couple of boxes?

Sam looks at Marty (who is now the POV of the camera), closes their eyes, and sighs.

SAM

Yeah, sure.

-CUT TO BLACK-