(Printed with the demonstration version of Fade In)

<u>Joss Tunnel</u>

Written by

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Vassar Filmmakers (c) 2019

Draft 2

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EXT. JOSSELYN HOUSE - NIGHT

Three people dressed in dark clothes walk toward the entrance to Joss. The three of them: Ethan, BROOKE, and TOMMY hold pens and cans of spray paint.

INT. JOSSELYN HOUSE - NIGHT

They walk into Joss and go down the stairs to the basement. Walking past the murals in the basement they chuckle.

INT. JOSSELYN HOUSE - BASEMENT - NIGHT

TOMMY Your sure it's a good idea to tag in the tunnel?

BROOKE TOMMY everyone's taken all the room out here, we have to go in the tunnel.

ETHAN Hey stay out here if you want man, we're going in.

They shimmy past the gate into the area with the tunnel.

BROOKE heads down first and starts drawing something on the tunnel wall.

TOMMY Are we even allowed to be down here?

ETHAN Yeah security is gonna' bust us for going in the tunnel but not for vandalizing the basement.

ETHAN laughs.

ETHAN (cont'd) Here, give me the silver one.

TOMMY hands ETHAN a pen and he squats down to draw something on a pipe.

TOMMY, looking around to see if anyone is coming, notices a rustling down the dark corridor of the basement. He walks over to the gate to see what's making the commotion. He sees a shadow down by the edge of the-

BROOKE Hey guys! Check this out.

The boys turn around and ETHAN jumps down first, TOMMY hangs back.

ETHAN Holy shit BROOKE this is... horrifying.

A creature with fangs and eyes that droop down to its mouth. BROOKE's drawing makes ETHAN's spine crawl, BROOKE looks at it mesmerized.

> BROOKE Saw it in a dream I had last night.

TOMMY takes a step towards them, and - WHAM - something tall and fast knocks him to the ground.

ETHAN gasps, BROOKE screams.

It bends down over his body, digging its teeth into TOMMY's stomach. His screams fill the basement and echo in the tunnel.

Terrified, ETHAN and BROOKE sprint down the tunnel. The monster blocks their path out.

The tunnel is dark. The light from the basement fades but they know turning back means certain death.

Their footsteps are the only ones in the tunnel. It must be busy with TOMMY and chose not to chase them. After running for what seems like hours they stand in pitch darkness.

> BROOKE (cont'd) Wha-what was that?

ETHAN I... I don't know.

Suddenly, the light from the end of tunnel grows. It engulfs ETHAN and BROOKE and they're completely blinded.

When the light subsides, they aren't in the tunnel anymore and the darkness of night has turned to the warmth of day.

EXT. FOREST - DAY

They stand in the forest, transported from the tunnel.

BROOKE

What the-

ETHAN turns and looks around.

ETHAN

Where are we?

BROOKE What happened to the tunnel? Shit do you think that thing followed us here?

ETHAN covers his face with his hands.

ETHAN Jesus Christ TOMMY. What was that?

BROOKE starts pacing.

BROOKE I don't know, I don't know. It moved so fast.

They look around and all they see around them is the expansive woods. Trees upon trees upon trees.

ETHAN We need to get moving. If it followed us we're screwed unless we get a head start.

BROOKE Look around, there's nothing here.

ETHAN BROOKE! Come on we have to go. How far out in the woods can we be.

ETHAN chooses a direction and just starts walking.

ETHAN (cont'd) (to BROOKE) Come on let's go.

BROOKE, still in her head, gathers herself and walks with ETHAN.

BROOKE We must have been in that tunnel for a while. Wasn't it night when we went into the basement? ETHAN looks up and covers his eyes from the bright light. Hearing rustling behind him in the bushes, ETHAN looks down and realizes it followed them here.

He looks at BROOKE and she's equally as terrified.

ETHAN (under his breath) Let's go. (Ad lib)

They start walking in the opposite direction that the rustling came from.

The rustling turns into footsteps. Long, dragged out footsteps. Not human.

The duo begins picking up their pace as the creature behind them does as well.

Its paces are getting closer together. Its practically gliding towards them. BROOKE and ETHAN are sprinting at this point, knowing that whatever is behind them must be the same thing that killed TOMMY.

> ETHAN (cont'd) (running) Don't look back!

BROOKE looks back. She screams and starts running even faster.

ETHAN, noticing BROOKE's apparent speed, catches up to her.

ETHAN and BROOKE are running shoulder to shoulder. The creature is closing the distance. They both make eye contact and ETHAN looks back, he knows what he has to do.

He sticks out his foot, tripping BROOKE.

BROOKE

What the fuck!

ETHAN, without even looking back, runs ahead.

BROOKE's screams are getting further and further away. The noises of her body getting eviscerated don't even faze ETHAN, he knows he will survive, even for just a few moments more.

ETHAN runs through a bush and finds himself in a clearing. It is completely silent, BROOKE's screams are no longer audible. ETHAN bends down and catches his breath.

While ETHAN is panting, the monster emerges across the clearing.

ETHAN is frozen, but not in fear. The monster begins approaching ETHAN like a person approaches a dog. Slowly, until ETHAN stops moving back. The creature recognizes the gift ETHAN has given him. It walks right up to ETHAN, looks at him for a moment, and raises its hand up to ETHAN's head.

It places its thumb on ETHAN's forehead and his eyes roll back in his head.

The forest fills with blinding light.

The light subsides into darkness and when the world is visible again... there lies ETHAN, back on the floor of Joss basement.

INT. JOSSELYN HOUSE - BASEMENT - NIGHT

He stands up and looks around. Still nobody there. It seems like no time had passed at all since he'd been in the forest. BROOKE and TOMMY are still gone.

Realizing he's alive and okay, ETHAN leaves. He walks with passion, happy he's still alive, but there is still a bit of confusion in his eyes.

ETHAN finally leaves Joss. The clang of the door lingers in the silent lobby.

EXT. JOSSELYN HOUSE - NIGHT

ETHAN and two other kids walk towards Joss.

ETHAN Yeah man, the tunnel is un-real.

KID 1 There are spots to tag down there?

ETHAN Hell yeah man tons of spots, I'll show you. (Printed with the demonstration version of Fade In)

INT. JOSSELYN HOUSE - NIGHT

The trio walks into the lobby and makes their way to the basement.

They open the door and walk down the stairs.

INT. JOSSELYN HOUSE - BASEMENT - NIGHT

The three slide through the hole in the gate to gain access to the tunnel.

KID 2 This shit is scary I don't know if I wanna' go guys.

ETHAN Shut up dude I'll go first just follow me.

ETHAN goes into the tunnel.

The two kids make eye contact... the first one follows him in. The second hesitates. He looks back through the gate for a moment but then follows the group into the depths of the tunnel. The darkness of the tunnel contrasts with the light shining in the basement.

End